

LANDSCAPES OF THE MIND: NARRATIVES OF CULTURAL ENCOUNTERS

ANDA INTERNATIONAL
CONFERENCE



Associazione Nazionale
Docenti di Anglistica

UNIVERSITÀ
DEGLI STUDI
DEL SALENTO

RETTORATO,
PIAZZA TANCRÉDI,
LECCE

25-26 SEPTEMBER 2025

Please send your 250-word
proposal for a 20 minute talk
and a brief bio note to

Caterina Colomba,
caterina.colomba@unisalento.it

Deadline for proposal submission:
June 2nd, 2025

Notification of acceptance will be sent by
July 2nd, 2025



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Landscapes of the Mind: Narratives of Cultural Encounters explores how different cultures perceive, interpret, and narrate their experiences and interactions. Possible topics related to the conference include:

Cultural Exchange and Syncretism:

- a) How different cultures blend and borrow from each other;
- b) Literature as a means of accessing otherness; estrangement and the uncanny; representing imaginary encounters;
- c) Exploration of how colonialism shaped cultural identities and landscapes;
- d) The role of travel writing in shaping perceptions of the “Other”.

Frames of Perception:

- a) Perceptions of material forms;
- a) Sensory engagements with nonhuman agency;
- a) Visual perceptions (landscapes); auditory perceptions (soundscapes); linguistic landscapes (langscapes); olfactory perceptions (smellscapes); gustatory perceptions (foodscapes); haptic perceptions (touchscapes); cross-sensory perceptions.

Cultural Memory, Heritage and Representation of Cultural Encounters:

- a) The role of monuments, museums, and cultural sites in preserving history;
- b) Analysis of cultural memory in literature, visual and performing arts;
- c) Contemporary artists exploring themes of cultural identity and hybridity.

Indigenous Narratives and Worldviews:

- a) Understanding landscapes from indigenous perspectives;
- b) Oral traditions and their role in preserving cultural heritage;
- c) Contemporary indigenous writers and their contributions to literature and environmental justice;
- d) Stories of migration and diasporic identities.

Globalization and Cultural Homogenization:

- a) Impact of globalization on local cultures and identities;
- b) Resistance to cultural homogenization and the preservation of local traditions;
- c) Analysis of global cultural flows in media and entertainment.

Fostering Encounters through Language and Translation:

- a) Textual and cultural border-crossing in translation;
- b) Role of translation in bridging (or raising awareness on) cultural gaps;
- c) Metaphors and other discursive devices for imagining, representing, and/or fostering (cultural) encounters.

Each of these topics can be explored through various media, including literature, the fine arts, visual arts, performing arts, and contemporary criticism, providing a rich and multifaceted understanding of cultural encounters and their impact on the human mind and society.